



## Tune Up Your Italic with Sue Greenseth

***Italic** is the most versatile of all hands. It can be tiny or large, italicized or upright, made with a broad-edge pen or a monoline tool. In this workshop we'll cover the basics – proportion, pen angle, slope, stroke sequence, and spacing. We'll review the minuscules as well as the majuscules, and some variations of each.*



### Date:

January 14, 21 and February 4, 2026

Time: 10:00 ~ 12:00 (PDT)

Online Class: ZOOM-

**Register:** Please send the following information to:

<[valleycalligraphyguild@gmail.com](mailto:valleycalligraphyguild@gmail.com)>

- Your full name
- Phone #
- e-mail address

**Tuition:** \$60 for VCG member

\$80 for Non-member

**Payment option 1:** Send your check to:

Valley Calligraphy Guild

c/o Heidi Stolp

638 Sunnyside Dr.

Eugene, OR 97404

Make checks payable to Valley Calligraphy Guild

**Payment option 2: PayPal:** use any credit card

<http://www.paypal.com/paypalme/ValleyCG>

\*you don't need PayPal account

**When your payment is received, your registration is completed**

This workshop will be recorded and uploaded to YouTube. Video is available for all workshop participants for 4 weeks.

*be kind  
to yourself*



## SUPPLY LIST

- Capitol Bond 25% cotton practice pad 8.5 x 11-inch (John Neal Booksellers) or a favorite non-bleed practice paper
- Walnut ink, or other semi-translucent ink (we want to see our strokes!)
- Nib holder
- 3 mm nib – choose which you are most comfortable with
  - Speedball C-2
  - Mitchell Roundhand size 3
  - Brause size 3
  - 3 mm Pilot Parallel pen (pink cap)
- Pencil and eraser
- Highly recommended but not required: Mitchell Roundhand size 5 nib



## ARTIST BIO

Sue Greenseth is a calligrapher, lettering artist, and teacher from Portland, Oregon. Her background is in advertising/design and she has a long history of creating commercial lettering for national and international clients. Sue's accomplishments include logos, label designs, and two film titles. Her work has been featured in three publications of the internationally acclaimed, *Letter Arts Review Annual Juried Issue*.

Sue always looks for ways to add whimsy to her work, and loves breathing life into letterforms and animating words with a pen.